

Δακ





A.B.Y.S.S. (Abstract B-Boy Yielding Supreme Syntax). Guttaman. Greenlaw.

Shadowkat Nightson often says that Nightsons would not exist today if were not for Greenlaw. That's a heavy responsibility to place upon someone. So, let's talk about how Greenlaw brought about an AGE OF KINGS.

ENTER A.B.Y.S.S.

During Shadow's junior year at Purdue University, a young MC from Gary, IN introduced himself as Greg Greenlaw and said he goes by the name A.B.Y.S.S. Suffice it to say, this artist was a PROBLEM. It wasn't long before Shadow brought him into his inner circle and introduced him to BTR (Black-To-Reality). Sho-Down, Fo-Doose, the rest of the R and the brothers from Juice embraced both A.B.Y.S.S. & his artistry.

A.B.Y.S.S. joined Shadow for shows near and far, and he was ready to do battle with anybody who wanted a problem on the mic. A.B.Y.S.S. introduced Shadow to a multitude of artists from Gary and exposed Shadow to other outlets for underground Hip-Hop. For example, he introduced Shadow to the "INFINITE" tape from an upstart MC from Detroit named Eminem. A.B.Y.S.S. always kept his ears to the streets.

When Shadow created Nightsons to launch the debut single from BTR, "SHIESTY SITUATIONZ", A.B.Y.S.S was there. From the jump. His loyalty was unwavering, and it still is. Ever the lieutenant, A.B.Y.S.S. lent his support and his talent, put MC's in check and always introduced Shadow to next level talent like an MC from Chicago named Che Smith a/k/a Rhymefest. Put a pin in that.

4oK

ENTER GUTTAMAN

Some time had passed, and Shadow had begun to no longer care about running a company. It happens. Shadow started Nightsons to control the production, presentation & distribution of his crew's music. But, after years of doing it, Shadow felt the need to step away from running the company and just focus on making beats. No more, no less. Greg wasn't having it. Around this time, Greg changed his name from A.B.Y.S.S. to Guttaman.

To give a Shadow a much needed reprieve from creating content for the company, Guttaman put the entire company on his back which built a new era of energy for Nightsons.

At this time, Nightsons was essentially a 4-man crew consisting of Guttaman, Shadow, Sho-Down & Fo-Doose.

The company was reinvigorated, and this apocalyptic collective was creating a vast array of undeniable music. It had all of the makings of a golden era. During this time, Guttaman was continuing to connect Shadow with Rhymefest while introducing him to Naptown superpower known as 625 Entertainment; Brooklyn Ben, Reddy Rock, Onree & alpha.live, just to name a few. However, life has a way of happening.

Guttaman was always passionate about the music, but he began to back away from his day-to-day involvement with the operations at Nightsons, for whatever reason; albeit work, time, soul-searching, etc. In fact, the crew had not created any new music down with Guttaman since Shadow & 4-Dog's BLACK VENOM SAGA project until Shadow A&R'd the "COLD CASE" single on THE HURT GAME album. But, Guttaman had plans forming.



Book

ENTER GREENLAW

Guttaman felt like he worked better with a team, as opposed to being a solo artist; so, he started to link up with the homie Jason Gaines a/k/a LAUREL HALL, who had been brought to our attention by our very own Beatroom, after plans for a duo with alpha.live fell through. But, another significant change lay ahead.

Guttaman changed his name... AGAIN. This time, no one could argue with him. He always felt like he was trying to find himself when he was A.B.Y.S.S. or Guttaman. Now, he felt it was time to be who he truly was all along... GREENLAW.

And, that is the story of how Greenlaw contributed to the power & the legend of Nightsons. If were not for Greenlaw, Nightsons would not have persisted as a force for music culture. He humbly defers this designation of responsibility, but all in all, it is the TRUTH. This "IMPERIAL" series celebrates the first 20 years of Nightsons' existence. Nightsons has influenced more than can be written here, and the music selected for and divided among these "IMPERIAL" installments is emblematic of the excellence in music cultivation that all artists, producers, engineers & creators strive for. This first 20 years has truly been an AGE OF KINGS.

But, before this narrative ends, two individuals that Greenlaw introduced to Shadow helped Nightsons grow during this age of kings, and they need to be acknowledged here.



Book

RHYMEFEST

Greenlaw introduced Chicago-born Rhymefest & Shadow via phone, and for a few years, their paths never crossed in person, for whatever reason.

But, Greenlaw persisted to make Shadow understand that Rhymefest was one of the greatest emcees he had ever encountered. Before Rhymefest signed the record deal that led to his debut album BLUE COLLAR being released on Mark Ronson's Allido Records & Clive Davis' J Records, he & Shadow finally met in person to develop a plan for perpetual world domination.

A brotherhood formed after that meeting, and Shadow ultimately became Rhymefest's manager. Rhymefest helped place the Nightsons name in other markets and countries, by association alone. Shadow was able to participate in projects involving Fest working alongside a veritable who's who of musicians. As of this writing, Rhymefest is cultivating some brilliant work with both DJ Jazzy Jeff & Xzibit. After earning 2 GRAMMY awards, a Golden Globe and an Academy Award, it seems as if Rhymefest is just getting started, and Nightsons will be there to support him.

In his own words: *"My art is my purpose; not my work. My career is my service; not a chore. After collaborating with Shadowkat & Nightsons, LLC for the last 15 years, I can honestly say my art & my career found a family."*



Δοκ

SOULCINEMATIK

When Greenlaw introduced Shadow to SoulCineMatik, it was a shock to the system. Literally.

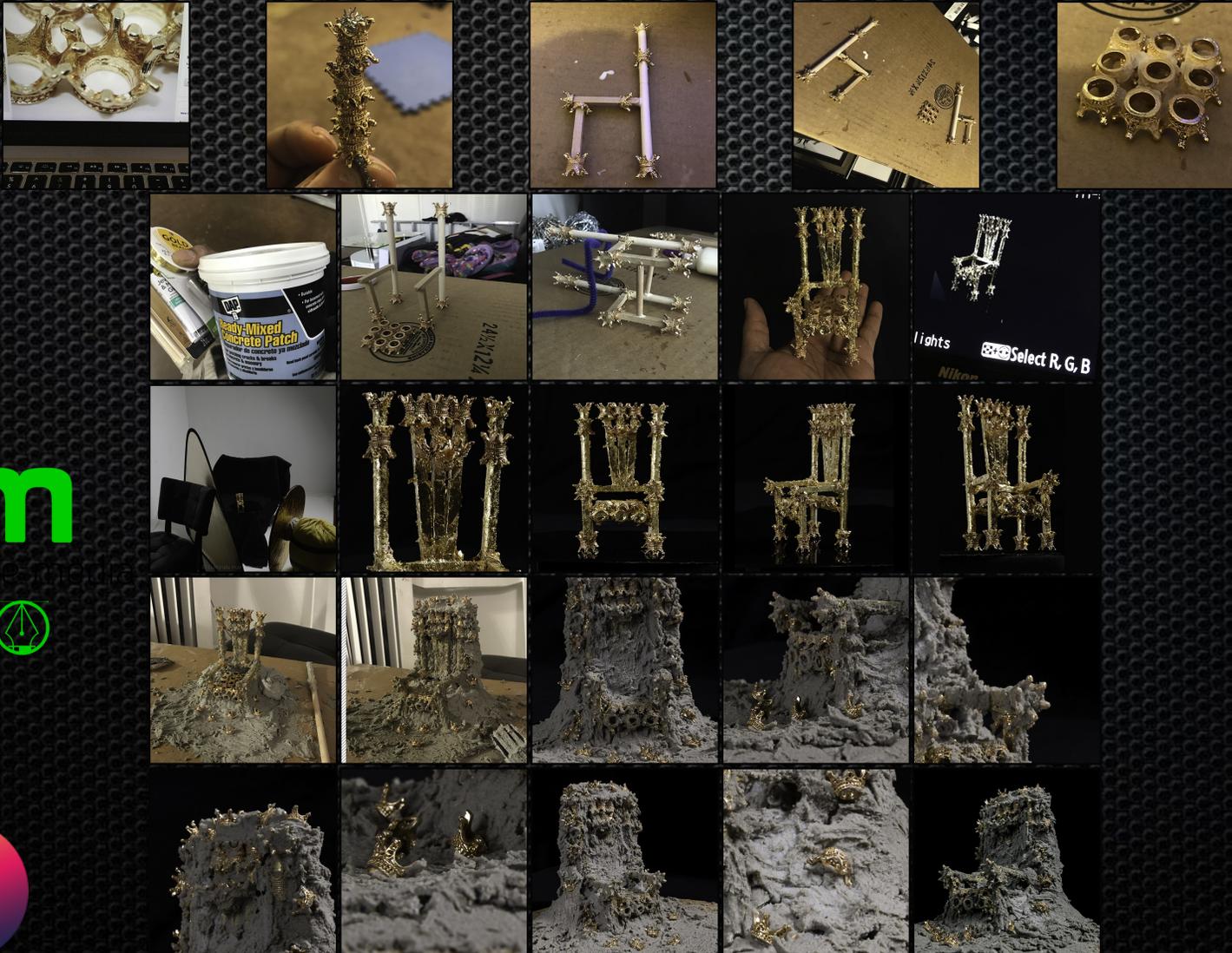
No one had any idea that the future of Nightsons would change both sonically and administratively. Hailing from South Bend, IN, SoulCineMatik brought a work ethic, a technical background from Full Sail, a classically-attuned ear & an aesthetic for thunderous, rapturous music that would transform the approach to music that every single member of Nightsons had employed, thus far. SoulCineMatik is up for every challenge that is sent his way, and he continues to be a student of music.

In his own words: *“Continuous growth in my craft has happened while making music with Nightsons. It all starts with honesty when presenting and recording music. Nothing is sugar-coated when critiquing music. It’s never done out of hate, which makes the brotherhood we have solid.”*



Look

"Here is the process of the "THRONE OF CROWNS" creation. Shadow called with his idea, and I went to work to find inspiration. But, I didn't see one out there; so, I created one. Please enjoy." - Lance C. Parker



Click to connect
with Illuminate
Hue Media:



40K

- 1. Neva Foul Out** (feat. Greenlaw & Sho-Down)
Produced by LZ.
- 2. The Hurt Game** (feat. Rhymefest & Shadowkat Nightson)
Produced by Shadowkat Nightson, Beatroom & Warren 'Three V' Harris.
- 3. Full Blown** (feat. Parker Broz)
Produced by Beatroom.
- 4. My Strut My Swagger** (feat. Shadowkat Nightson, Greenlaw, Sho-Down & Fo-Doose)
Produced by Beatroom.
- 5. Cold Case** (feat. Shadowkat Nightson, 4-Dog, Greenlaw, K-Real, Fo-Doose, Sho-Down, Laurel Hall & alpha.live)
Produced by Beatroom.
- 6. Wait a Minute** (feat. alpha.live & Bashiri Asad)
Produced by SoulCineMatik.
- 7. Believe** (feat. Rhymefest)
Produced by SoulCineMatik.

ΔoK

- 8. The Quiet Ones** (feat. Sho-Down)
Produced by Beatroom.
- 9. The Guttaman Effect** (feat. Greenlaw)
Produced by Beatroom.
- 10. Breath Control** (feat. alpha.live)
Produced by Beatroom.
- 11. Technology** (feat. Lo-Fi Holiday & Sandi LaNae)
Produced by Beatroom.
- 12. Blueprint** (feat. Greenlaw, alpha.live & Laurel Hall)
Produced by Mid-Wes.
- 13. Call Me** (feat. Dxtrs Lab & AC McClendon)
Produced by Brandis Gossett, Matt Vice & Joseph Harrison.
- 14. Mr. WhyUWannaTryMe** (feat. Lights Out)
Produced by DoLa.

ΔoK

Music Curation, Art Direction &
Project Coordination:

Shadowkat Nightson

Photography & Art Design:

Lance C. Parker for Illuminate Hue Media

Additional Media:

Brian Wallace for Beedub Creative

Mixing, Editing &
Digital Remastering:

Warren 'Three V' Harris & Shadowkat Nightson
at Harris Hitz Studio, Indianapolis, IN

EXECUTIVE PRODUCERS:

Shadowkat Nightson, Warren 'Three V' Harris & Beatroom

ASSOCIATE EXECUTIVE PRODUCERS:

SoulCineMatik & Greenlaw

Look

CLICK TO CONNECT:



nightsons.com

© 2018 Nightsons, LLC. All rights reserved.