



NIGHTSONS 

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FUTURETENSE.3

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Warren 'Three V' Harris had a vision: a series of three 5-song EPs consisting of timeless music; timeless in theme, songwriting, production, arrangement & technical execution so that the music can still slap in the year 2035. That vision became "FUTURETENSE".

Each EP would be released with a "point release" iteration so that they could be easily identified. Each EP would reflect the RGB (red, green & blue) color coding used for computer displays. Each EP would reflect a different synthetic being soaring through the cosmos. This is just a fraction of the symmetry buried into each release.

"FUTURETENSE.1" was a purely Hip-Hop/Rap release to make the declaration that Nightsons only wished to affirm their presence in the marketplace with this groundbreaking concept. This EP featured vocal performances by TAZ, Tex Da Message, Son-One, Ms.Stress & Shadowkat Nightson and production from Ability Beats, SoulCineMatik, Three V & Shadow.

"FUTURETENSE.2" was an R&B release with some Hip-Hop features to display their versatility to the market by making it clear that they were capable of all types of production & styles. This EP featured vocal performances by Bashiri Asad, the Gentleman Alphonse, Toussaint Liberator, Lee'a Ro, Big Dave, Gabrielle Flowers, Paul'Michael & Kane Johnson and production from Beatroom, SoulCineMatik, Three V & Shadow. Both releases are still available on all DSPs.





For this third installment in the series, Shadow asked Greenlaw to create formats for the songs; the number of MC's, whether there would be a hook or not, how many verses the songs would have and how many bars the MC's should target for writing. Basically, Greenlaw designed the DNA for the "FUTURETENSE.3" project. With a plan in mind, Shadow reached out to 30 MC's. 24 came through, but only 20 ended up on the final product. 20 MC's. 5 songs. ALL POWER.

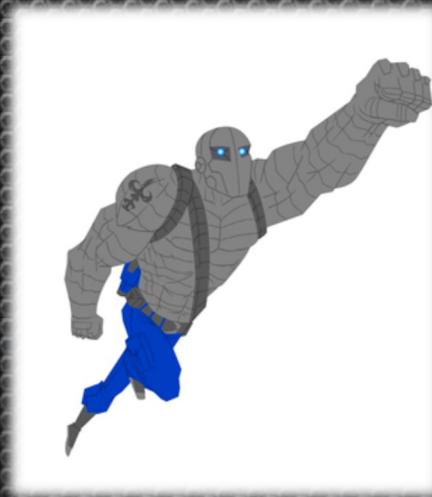
Shadow forewarned all of the participants that there was no planned release date for this project. Years could pass between when they came to the studio to record their verses and when the project would be released. This was intended to be listened to years from now, so it was like placing your art into a time capsule to see if it stands the test of time. IT DOES.

One thing that Nightsons is very meticulous about is the curation & development of the music. Again, this project never had a release date, so the time spent working on the music was slow & organically worth it. Another thing that the MC's were warned about was the possibility that the music they recorded to might possibly sound completely different when it was finally released. That's because Nightsons is a camp full of scientists. SoulCineMatik, Beatroom, Three V & Shadow crafted a soundscape against Greenlaw's formatting vision to cultivate and celebrate the art of MCing, along with scratches from DJ Kenny Kixx & live bass guitar from Christopher Drake Bates.

After working with Skyp on a couple of projects, Shadow & Three V asked Skyp to lend his mixing & editing perspective to the existing mixes of the project, and he surpassed all expectations. Music is about collaboration; everyone has experience to bring to an endeavor. That's how one builds the future. Welcome to the last installment of Three V's highly-valued concept series: **FUTURETENSE.3**

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ARTWORK PROGRESSION from TheAIDG: These images depict the development of the synthetic being used for the cover art.



While all of the covers for the "FUTURETENSE" series use colors & synthetic beings to make each cover unique, the one background detail that remains the same is the Horsehead Nebula behind each being. Also known as Barnard 33, this small dark nebula is in the constellation Orion.

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1.

## RISE

(feat. Danjah317)

**Produced by SoulCineMatik**

Additional Production by Warren 'Three V' Harris, Shadowkat Nightson & Beatroom

2.

## LONG WAY DOWN

(feat. Pope Adrian Bless, Jeremiah Stokes & Theon Lee)

**Produced by Beatroom**

Additional Production by Warren 'Three V' Harris & Shadowkat Nightson

3.

## BLACKOUT

(feat. Tex Da Message, Chuck Mason & Apexx)

**Produced by Beatroom**

Additional Production by Warren 'Three V' Harris, Shadowkat Nightson & SoulCineMatik

Scratches by DJ Kenny Kixx

4.

## KILL THE COLISEUM

(feat. Rusty Redenbacher, Mr. Kinetik, Tony Styxx, Lonegevity, Skyp, Mtu, Son-One, Feeray & Aceoneder)

**Produced by SoulCineMatik**

Additional Production by Warren 'Three V' Harris & Shadowkat Nightson

Bass Guitar by Christopher Drake Bates

5.

## GLTFED

(feat. Pariah Da Poetic & Danny Zukko)

**Produced by SoulCineMatik**

Additional Production by Warren 'Three V' Harris & Shadowkat Nightson

**Additional Album Production & Mixing by Skyp courtesy of Sophisticated Street Music**





A&R Direction, Art Direction/Design, Song  
Administration, Project Coordination &  
Marketing:

Shadowkat Nightson

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Cover Art:

TheAIDG

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“FUTURETENSE” Album Logo:

Shadowkat Nightson, Tony Budenz & Deonya

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Additional Media:

Brian Wallace for Beedub Creative

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Recording, Mixing & Mastering:

Warren 'Three V' Harris & Shadowkat Nightson  
at Harris Hitz Studio, Indianapolis, IN

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**EXECUTIVE PRODUCERS:**

**Shadowkat Nightson, Warren 'Three V' Harris & Beatroom**

**ASSOCIATE EXECUTIVE PRODUCERS:**

**SoulCineMatik & Greenlaw**



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